

Position Title: Sound Engineer and Audio-Visual Event Producer

FLSA Status: Non-Exempt, Full-time (30 hours/week)

Supervisory: No

Reports to: Technical Director

Who We Are:

At Floris, we believe that we are not just another church. We choose to be a vital Christ-centered church where *all* people, **all** abilities, **all** ethnicities and **all** orientations and identities, believe that they can come as they are, find community, build real relationships and grow in their faith. To further that vision, we are seeking a dynamic Sound Engineer and Audio-Visual Event Producer that shares our passion and has a desire to help share that through our audio-visual needs.

Summary Description:

The primary purpose of the Sound Engineer and Audio-Visual Event Producer (Producer) is to support the highest quality sound and production for live or taped weekly services, events and broadcasting. The Producer is required to know audio consoles and audio interface for live events and live streaming. They may also be required to assist in podcasting and other events. The Producer must be able to work on a team and assist others while producing the highest quality audio and production elements possible.

Duties:

Set up, test/sound check and adjust all equipment for live performances specific to a contemporary band; tear down and properly store equipment after event completion.

Work with the technical aspects of sound during services, record the mix, assist musicians to set up/patch into audio system; successfully patch instruments on main stage and other locations in the facility.

Professionally mix and record sound under the direction of the Technical Director while conferring with the Worship Technical Producer and Music Ministry Directors to help achieve the desired sound.

Record, mix and edit voices, speech and music using audio and video software/hardware for pre-production, live performances and/or post-production.

Synchronize and equalize pre-recorded dialogue, music and sound effects with visual action of live stream or other video productions, using control consoles.

Assist with AV needs at special worship services as necessary, including but not limited to Christmas and Easter special services. Provide general production of events, including lighting, video, editing and sound.

Implement, maintain and troubleshoot a suite of live stream tools to capture and broadcast live events.

Work with team members to create or update instrument interface programs for projects or post-production

Provide IT support including but not limited to troubleshooting, integrating and updating systems.

Work with Technical Director to assist in driving initiatives from concept to completion. Confer with other key staff at the direction of the Technical Director for goals and strategy planning of goals that support all other ministries.

Perform other duties as assigned.

Qualifications:

BA/BS preferred or equivalent professional experience in sound or audio engineering; strong knowledge of AV equipment and production is required.

Experience with multi-track recording, separating instruments, vocals and other sounds and experience mixing live bands.

Knowledge in audio production/engineering.

Knowledge of Adobe Suite, Planning Center software and Pro-Presenter preferred.

Ability to handle multiple stressful situations while working with musicians' and producers' requirements in a calm and efficient manner.

Experience with Avioms and inner ear monitors (IEM's), DMX protocol, Ion lighting consoles, Wirecast broadcasting and SDI/HDMI camera connections.

Experience with latest data and technology for graphic overlays, user-level analytics and supportive devices (cameras, closed captioning, etc)

Knowledge of wireless frequencies, ability to troubleshoot technical issues and assist with running of cables, rigging audio systems, front-of-house and monitor control, backline, stage lines (bands, etc).

Sunday morning availability required as well as occasional weeknights and weekends.

Ability to work independently with strong organizational and time management skills.

Ability to work as a team member with a positive attitude.