

LAY SUPPLY ORIENTATION: *PREACHING...*

ALSO KNOWN AS "DON'T DO WHAT I DO!"

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FIRST (SUNDAY AFTERNOON): SIT WITH THE TEXT

- **LECTIONARY PROVIDES A PATH THROUGH THE STORY OF SALVATION IN THREE YEAR CYCLE – INCLUDING SOME TEXTS THAT DON'T GET ENOUGH ATTENTION;**
- **GIVES A MAP TO THE TEXTS AHEAD FOR PLANNING PURPOSES;**
- **READ THROUGH THE OFFERINGS TO SEE WHAT THEY CUMULATIVELY SAY TO YOU AND TO EACH OTHER;**
- **CHOOSE A TEXT;**
- **DOES THE TEXT SUGGEST A CONTEMPORARY STORY YOU CAN USE TO WALK INTO IT?**

SECOND (MONDAY): SIT WITH THE COMMUNITY

- **COMPILE A DOCUMENT OF COMMENTARIES AND WORD STUDIES ON THE TEXT;**
- **DISCERN WHAT ENGAGES WHAT YOU GLEANED FROM THE TEXT;**
- **DISCERN WHAT SPEAKS TO YOUR PARTICULAR MINISTRY CONTEXT;**
- **DISCERN WHAT SPEAKS TO CONTEMPORARY EVENTS;**
- **DOES THE STORY YOU HAVE FOUND HAVE A "WALK IN" TO THE TEXT?**
- **DOES THE TEXT HAVE A "WALK OUT" THAT CHALLENGES THE HEARER?**

THIRD (TUESDAY): BEGIN THE MANUSCRIPT

- **FRAME THE CONTEMPORARY STORY, DEVELOP THE TRANSITION (OR WALK IN);**
- **FRAME PASSAGE – THE BOOK, THE STORY TO THIS POINT;**
- **FIND YOUR THREE POINTS, DEVELOP THOSE AND FIND PLACES OF CONTEMPORARY APPLICATION;**
- **FRAME YOUR WALK OUT – SUMMARY OF POINTS, AND WHAT THEY MAY BE ASKING OF US;**
- **CUT BACK TO THE CONCLUSION OF THE CONTEMPORARY STORY**
- **CELEBRATION (USUALLY HYMN)**



FOURTH: REVIEW AND REHEARSE (THURSDAY)

- **AS YOU READ THE MANUSCRIPT, DOES IT MAKE SENSE TO YOU?**
- **HAVE YOU MADE SURE TO GIVE ATTRIBUTION TO YOUR SOURCES?**
- **IS YOUR ARTICULATION MODERATED?**
- **ARE YOU COMFORTABLE IN REMEMBERING THE CONTENT?**
- **IS THE LENGTH SUITABLE?**



FIFTH: DRESS REHEARSAL (SATURDAY)

- **VIDEO / RECORD**
- **REVIEW**
- **REHEARSE**
- **REHEARSE**
- **REHEARSE**

PREACH!!! SUNDAY